FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150474-A **Type of Permit:** FILMING **Release Date:** 04/10/2019

Production Company ALWAYS SMILING PRODUCTIONS

Insured Company Name ALWAYS SMILING PRODUCTIONS

Contact Phone No. 1 310-244-2252
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title ATHENA #109

Type of Production TV Drama

Producer John Melfi

Director Mimi Leder

1st AD Anne Berger

Production Manager Cherlyanne Martin

FilmL.A. Coordinator Cody Penwell

Location Manager Dan Cooley
Primary Phone Mobile - 646-326-3493
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$414.00
Posting Max	$483.00
Notification Charge	$592.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$848.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $3,451.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00150474-A	**Location Manager**	Dan Cooley
Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

Location Address	1050 S Grand Ave, Los Angeles, CA, 90015
Location Type	Condominium
Prep Dates	4/8/2019 - 4/10/2019 07:00 - 19:00 3 days
Film Dates	4/11/2019 - 4/12/2019 17:00 - 06:00 1 day
Strike Dates	4/17/2019 - 4/18/2019 07:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 Community Survey Required Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	150474_NS_11TH_GRAND_OLIVE_HOPE_ES_GRAND_NORTH 225_WS_GRAND_50'_1035 GRAND_ Layout1 (1).pdf Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

Permit Number F00150474-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA #109

Location Manager Dan Cooley
Primary Phone Mobile - 646-326-3493
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk & street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Interior dialogue in PH and Lobby; vehicles parked flow on Grand & on Grand Two; 2 green screens in sidewalk closure, reroute to street with police barricade; camera crane; filming in penthouse; electrical tie/or generator; 3 condor on 4/12 and 4/15 - leave over weekend in 50 ft posting; additional prep date: 4/5 0700-1900; additional prep dates 0700 - 1700 on 4/11 & 4/12, 0700 - 1200 on 4/15 & 4/16 ; additional strike date: 4/20: 0700-1900;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** e5

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note RIDER A RELEASES LOCATIONS FOR 4/11

Parking

Base Camp	528 W Pico Blvd, Los Angeles, CA, 90015	**Crew Parking**	240 Venice Blvd, Los Angeles, CA, 90015
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs N/S 11TH ST, GRAND AVE - OLIVE ST

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Summary Information — Location

Permit Number	F00150474-A	**Location Manager**	Dan Cooley
Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

Approximate Footage	301 - 600	**Log Number**	237797
Date(s)	4/8/2019 to 4/10/2019	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	N/S 11TH ST, GRAND AVE - OLIVE ST		
Approximate Footage	301 - 600	**Log Number**	238089
Date(s)	4/11/2019 to 4/13/2019	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S OLIVE ST, 11TH ST - NORTH 200'		
Approximate Footage	0 - 300	**Log Number**	237915
Date(s)	4/10/2019 to 4/16/2019	**Time(s)**	00:00 to 00:00
Lane / Full Closure	N/S CURB AND BIKE LANE CLOSURE 11TH ST, GRAND AVE - OLIVE ST 0700 ON 4/8 - 1900 ON 4/18 (CONTINUOUS)		
Approximate Footage	0 - 300		
Date(s)	4/8/2019 to 4/18/2019	**Time(s)**	07:00 to 19:00
Lane / Full Closure	E/S CURB LANE GRAND AVE, 11TH ST - 225' NORTH 0700 (4/12) - 1900 (4/16)		
Approximate Footage	0 - 300		
Date(s)	4/12/2019 to 4/16/2019	**Time(s)**	07:00 to 19:00
Lane / Full Closure	E/S CURB GRAND AVE, 11TH ST - 125' SOUTH 0700 (4/12) - 1900 (4/16)		
Approximate Footage	0 - 300		
Date(s)	4/12/2019 to 4/16/2019	**Time(s)**	07:00 to 19:00
Lane / Full Closure	W/S CURB AND BIKE LANE GRAND AVE, 11TH ST - 50' IN FRONT OF 1035 GRAND AVE		

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Summary Information — Location

Permit Number	F00150474-A	**Location Manager**	Dan Cooley
Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

0700 (4/12) - 1900 (4/16)

Approximate Footage 0 - 300

Date(s) 4/12/2019 to 4/16/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure W/S CURB AND BIKE LANE GRAND AVE, 75' IN FRONT OF 1111 GRAND AVE (SUITE 101 & 102)
0700 (4/12) - 1900 (4/16)

Approximate Footage 0 - 300

Date(s) 4/12/2019 to 4/16/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure N/S CURB AND BIKE LANE 11TH ST, GRAND AVE - OLIVE ST

Approximate Footage 0 - 300

Date(s) 4/20/2019 to 4/20/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure N/S CURB & BIKE LANE 11TH ST, GRAND AVE - HOPE ST
0700 ON 4/12 - 1900 ON 4/16

Approximate Footage 0 - 300

Date(s) 4/12/2019 to 4/16/2019 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	F00150474-A	**Location Manager**	Dan Cooley
Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

Location Address	426 S Main St, Los Angeles, CA, 90013
Location Type	Restaurant
Prep Dates	4/11/2019 - 4/11/2019 07:00 - 15:00 1 day
Film Dates	4/11/2019 - 4/11/2019 15:00 - 22:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	150474_FULL_WINSTON_MAIN_LOS ANGELES Layout1 (1).pdf 150474_ALT_4TH_PLUS ADJACENT_SPRING_MAIN NS (1).pdf 150474_NS_SS_4TH_SPRING_MAIN_WS_MAIN_ES SPRING_WS_LOS ANGELES Layout1 (1).pdf Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

Permit Number F00150474-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA #109

Location Manager Dan Cooley
Primary Phone Mobile - 646-326-3493
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	5
Generator	1
Stakebed Trucks	5
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Exterior walk & talk on Main St & Winston St; Camera placement in front of 425 S Main St and E/S Corner of Main & Winston; Actress exits restaurant; Condor and crane;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

FILMLA. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Parking

Base Camp	528 W Pico Blvd, Los Angeles, CA, 90015	**Crew Parking**	240 Venice Blvd, Los Angeles, CA, 90015
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs E/S MAIN ST, WINSTON ST - SOUTH 200'
W/S MAIN ST, 433 S MAIN ST - NORTH TO CROSSWALK

Approximate Footage 301 - 600 **Log Number** 238092

Date(s) 4/11/2019 to 4/11/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S CURB LANE MAIN ST, WINSTON ST - SOUTH 200' AND NORTH 100'
W/S CURB LANE LOS ANGELES ST, WINSTON ST - NORTH 75'

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Summary Information — Location

Permit Number	F00150474-A	**Location Manager**	Dan Cooley
Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

Approximate Footage 0 - 300

Date(s) 4/11/2019 to 4/11/2019 **Time(s)** 10:00 to 22:00

Lane / Full Closure S/S CURB LANE WINSTON ST, MAIN ST - EAST 100'

Approximate Footage 0 - 300

Date(s) 4/11/2019 to 4/11/2019 **Time(s)** 10:00 to 22:00

Lane / Full Closure W/S CURB LANE MAIN ST, 433 S MAIN ST - NORTH TO CROSSWALK

Approximate Footage 0 - 300

Date(s) 4/11/2019 to 4/11/2019 **Time(s)** 10:00 to 22:00

Lane / Full Closure FULL CLOSURE WINSTON ST, MAIN ST - LOS ANGELES ST

Approximate Footage 0 - 300

Date(s) 4/11/2019 to 4/11/2019 **Time(s)** 16:00 to 21:00

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Summary Information — Location

Permit Number	F00150474-A	**Location Manager**	Dan Cooley
Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

Location Address	502 W 6th St, Los Angeles, CA, 90014
Location Type	Cafe
Prep Dates	4/11/2019 - 4/11/2019 12:00 - 23:00 1 day
Film Dates	4/11/2019 - 4/12/2019 23:00 - 04:00 1 day
Strike Dates	4/12/2019 - 4/12/2019 04:00 - 16:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	150474_SS_NS_6TH_GRAND_OLIVE_ES_GRAND_7TH_6TH_WS_OLIVE_ ES (1).pdf Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

Permit Number F00150474-A
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA #109

Location Manager Dan Cooley
Primary Phone Mobile - 646-326-3493
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	5
Generator	1
Stakebed Trucks	5
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior walk & talk; Remove Loading Zone Sign and post and 2 Meter Heads and posts on S/S 6th St in Front of Location;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note FILM SHOOT DATE: THURSDAY 4/11 (7AM) - FRIDAY 4/12 (7AM) LOCATION: IN FRONT OF 502 WEST 6TH ST - REMOVE 2 METER HEADS AND 2 POSTS , CR3110 AND METER HEAD WITH NO NUMBER - REMOVE 1 LOADING ZONE SIGN AND 1 POST ON WEDNESDAY 4/10 AND REINSTALL BACK 2 METER HEADS, 2 POSTS AND 1 LOADING ZONE SIGN AND 1 POST ON FRIDAY 4/12

Parking

Base Camp
Location Type : Other Location
528 W Pico Blvd, Los Angeles, CA, 90015

Crew Parking
Location Type : Other Location
240 Venice Blvd, Los Angeles, CA, 90015

Parking Notes
WORK TRUCKS AND LUNCH CATERING - 618 S OLIVE ST

Posting "No Parking" signs
W/S OLIVE ST, 6TH ST - NORTH TO CROSSWALK
S/S 6TH ST, OLIVE ST - GRAND AVE
N/S 6TH ST, OLIVE ST - GRAND AVE

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Summary Information — Location

Permit Number	F00150474-A	**Location Manager**	Dan Cooley
Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

W/S OLIVE ST, 6TH ST - SOUTH 200'
E/S GRAND AVE, 6TH ST - 7TH ST

Approximate Footage more than 1800 **Log Number** 238093

Date(s) 4/11/2019 to 4/12/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE 6TH ST, OLIVE ST - GRAND AVE

Approximate Footage 0 - 300

Date(s) 4/11/2019 to 4/12/2019 **Time(s)** 09:00 to 07:00

Lane / Full Closure W/S CURB LANE OLIVE ST, 6TH ST - SOUTH 200'
W/S CURB LANE OLIVE ST, 6TH ST - NORTH TO CROSSWALK
E/S CURB LANE GRAND AVE, 6TH ST - 7TH ST
E/S CURB LANE GRAND AVE, 6TH ST - NORTH 100'
0900 ON 4/11 - 0900 ON 4/12

Approximate Footage 0 - 300

Date(s) 4/11/2019 to 4/12/2019 **Time(s)** 09:00 to 09:00

Lane / Full Closure N/S CURB LANE 6TH ST, GRAND AVE - OLIVE ST

Approximate Footage 0 - 300

Date(s) 4/11/2019 to 4/12/2019 **Time(s)** 20:00 to 07:00

Lane / Full Closure S/S CURB PLUS -1 ADJACENT TRAFFIC LANE 6TH ST, GRAND AVE - OLIVE ST

Approximate Footage 0 - 300

Date(s) 4/11/2019 to 4/12/2019 **Time(s)** 20:00 to 07:00

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Permit #F00150474-A

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-150474

CLOSURE INFO:

N/S CURB AND BIKE LANE OF 11TH ST
FROM OLIVE ST-GRAND AVE
4/5, & 4/8,-0700-4/18, 1900

4/20, 0700-1900

N/S CURB AND BIKE LANE OF 11TH ST
FROM HOPE-GRAND AVE
4/12, 0700-4/16, 1900

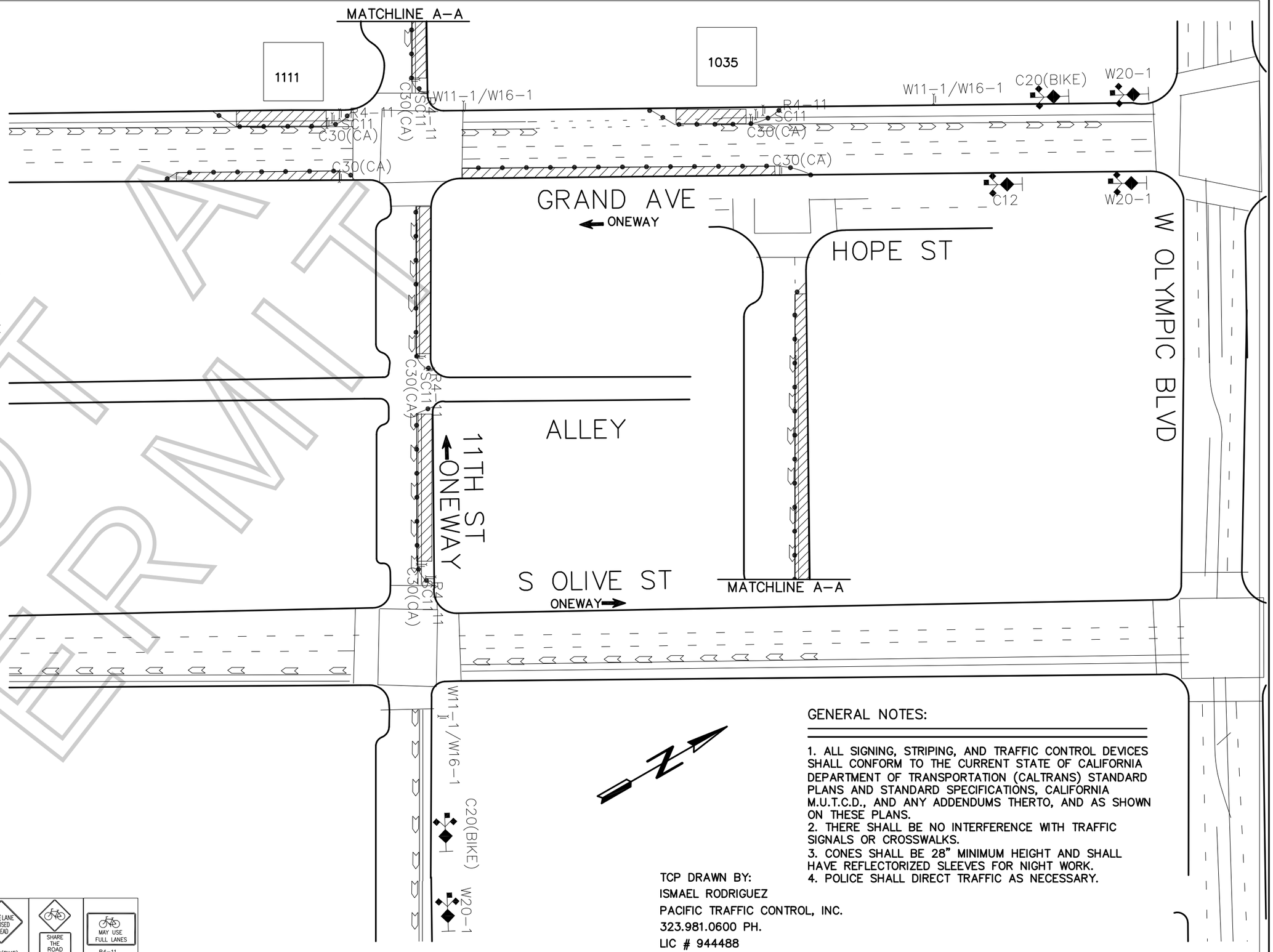
E/S CURB LANE OF GRAND AVE
FROM 11TH ST -NORTH 225'

E/S CURB LANE OF GRAND AVE
FROM 11TH ST -SOUTH 125'
4/12, 0700-4/16, 1900

W/S CURB AND BIKE LANE OF GRAND AVE
50' IN FRONT OF 1035 S GRAND AVE
4/12, 0700-4/16, 1900

W/S CURB AND BIKE LANE OF GRAND AVE
75' IN FRONT OF 1111 S GRAND AVE
4/12, 0700-4/16, 1900

ALWAYS SMILING PRODUCTIONS
"ATHENA"
LOCATIONS CONTACT:
OWEN LEE 323-260-4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED	BIKE LANE CLOSED	BIKE LANE CLOSED AHEAD	SHARE THE ROAD	MAY USE FULL LANES
W20-1	C12	C30(CA)	SC11	C20(CA)(BIKE)	W11-1/W16-1	R4-11

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

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7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

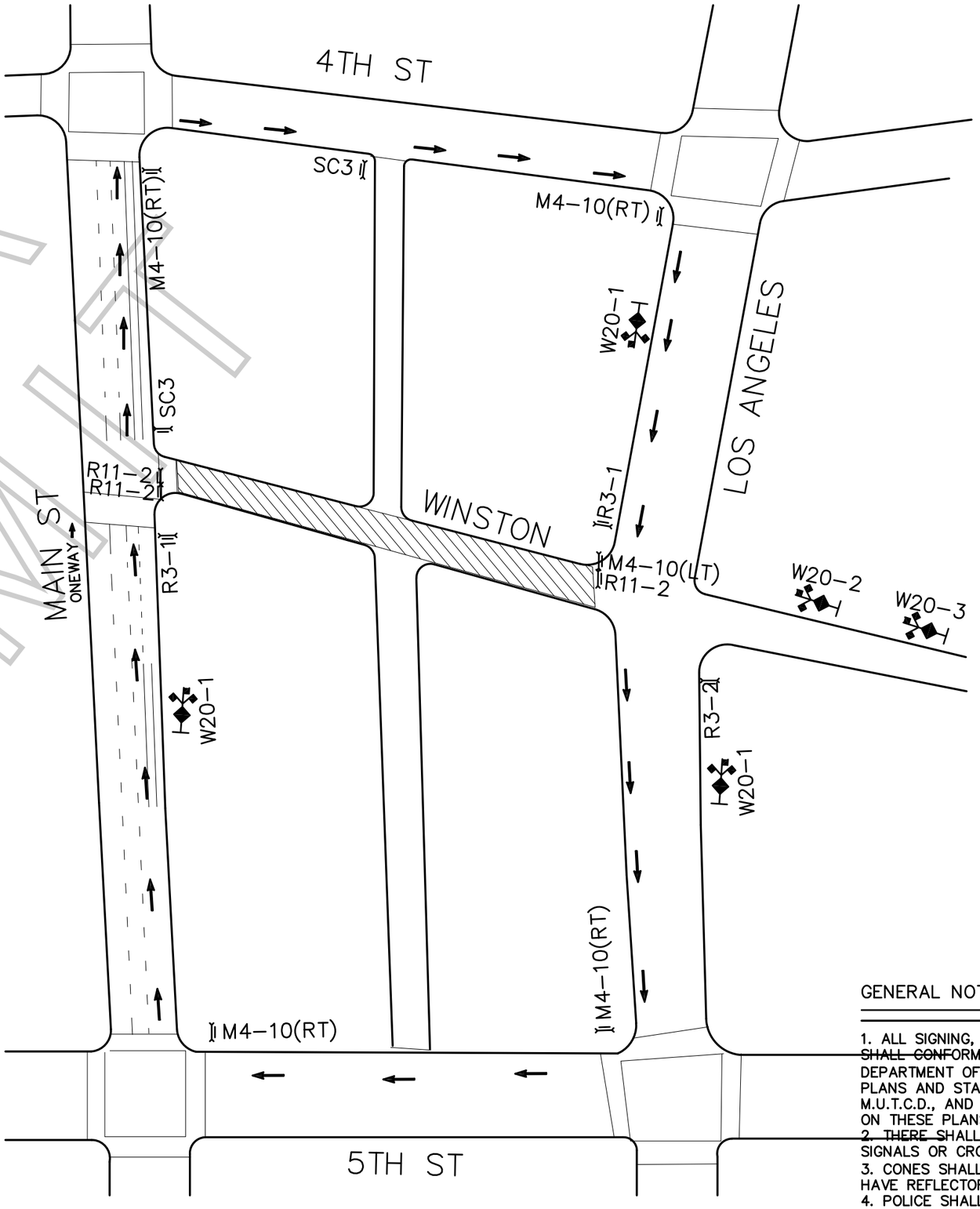
FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-150474

CLOSURE INFO:
FULL CLOSURE OF WINSTON ST
FROM MAIN-LOS ANGELES
4/11, 1600-2100

ALWAYS SMILING PRODUCTIONS
"ATHENA"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	ROAD CLOSED AHEAD	R3-1 / R3-2	DETOUR / DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-3		M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4

GENERAL NOTES:

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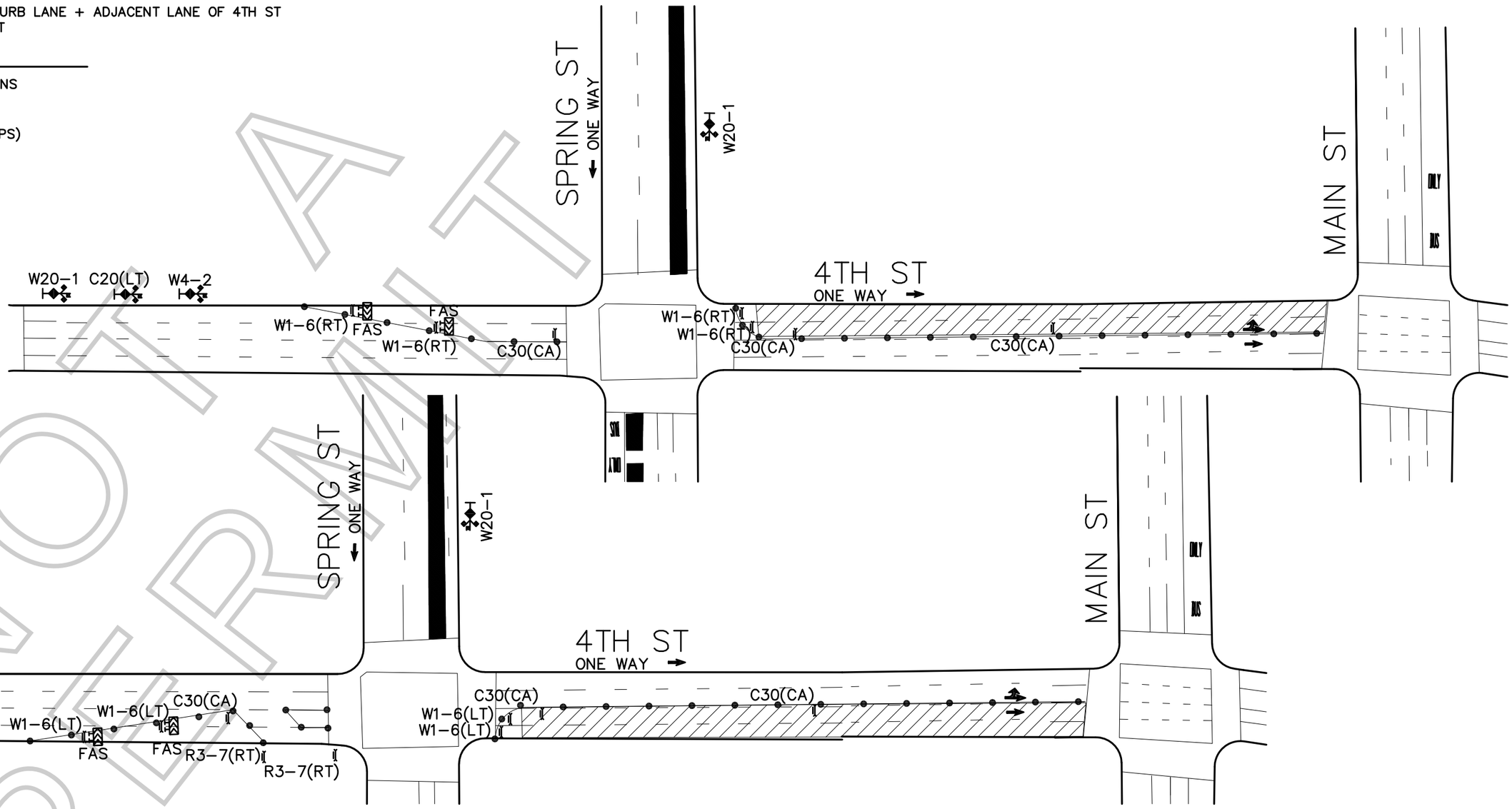
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-150474

CLOSURE INFO:

ALTERNATING N/S & S/S CURB LANE + ADJACENT LANE OF 4TH ST
FROM SPRING ST - MAIN ST
4/10, 1900-0600
4/11, 1900-0600

ALWAYS SMILING PRODUCTIONS
"ATHENA"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
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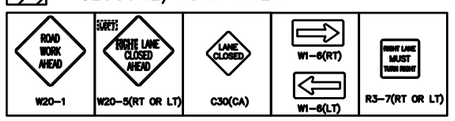
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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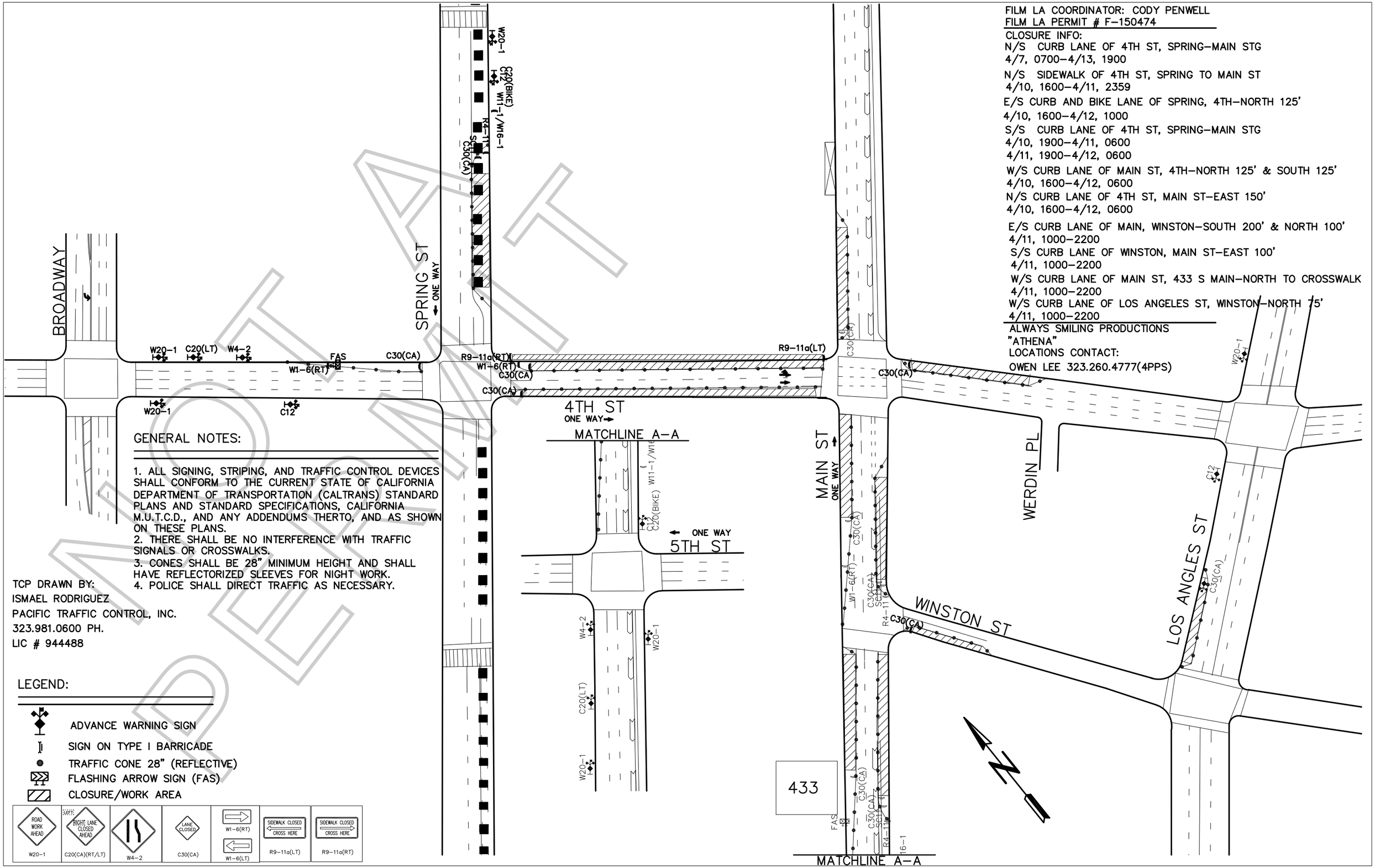
NOT A PERMIT

Permit #F00150474-A



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- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-150474

CLOSURE INFO:

N/S CURB LANE OF 4TH ST, SPRING-MAIN STG
4/7, 0700-4/13, 1900

N/S SIDEWALK OF 4TH ST, SPRING TO MAIN ST
4/10, 1600-4/11, 2359

E/S CURB AND BIKE LANE OF SPRING, 4TH-NORTH 125'
4/10, 1600-4/12, 1000

S/S CURB LANE OF 4TH ST, SPRING-MAIN STG
4/10, 1900-4/11, 0600
4/11, 1900-4/12, 0600

W/S CURB LANE OF MAIN ST, 4TH-NORTH 125' & SOUTH 125'
4/10, 1600-4/12, 0600

N/S CURB LANE OF 4TH ST, MAIN ST-EAST 150'
4/10, 1600-4/12, 0600

E/S CURB LANE OF MAIN, WINSTON-SOUTH 200' & NORTH 100'
4/11, 1000-2200

S/S CURB LANE OF WINSTON, MAIN ST-EAST 100'
4/11, 1000-2200

W/S CURB LANE OF MAIN ST, 433 S MAIN-NORTH TO CROSSWALK
4/11, 1000-2200

W/S CURB LANE OF LOS ANGELES ST, WINSTON-NORTH 75'
4/11, 1000-2200

ALWAYS SMILING PRODUCTIONS
"ATHENA"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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NOT A PERMIT

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NOT A PERMIT

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NOT A PERMIT

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-150474

CLOSURE INFO:

S/S CURB LANE OF 6TH ST
FROM GRAND AVE-OLIVE ST
4/11, 0900-4/12, 0700

W/S CURB LANE OF OLIVE ST
FROM 6TH ST-NORTH TO THE CROSSWALK
W/S CURB LANE OF OLIVE ST
FROM 6TH ST-SOUTH 200'

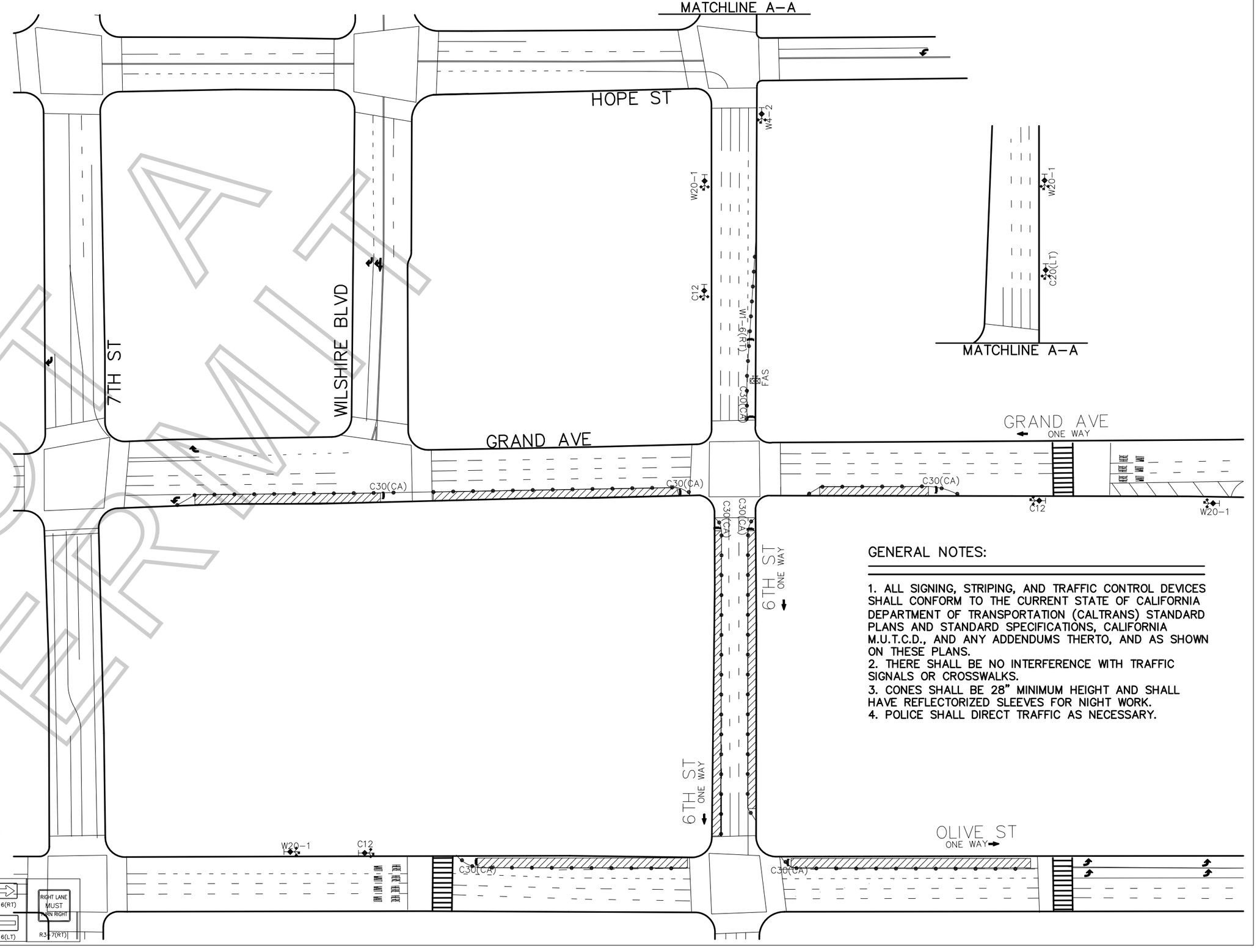
E/S CURB LANE GRAND AVE
FROM 7TH ST -6TH ST

E/S CURB LANE GRAND AVE
FROM 6TH ST-NORTH 100'
4/11, 0900-4/12, 0900

NS CURB LANE OF 6TH ST
FROM GRAND AVE -OLIVE ST

4/11M 2000-0700

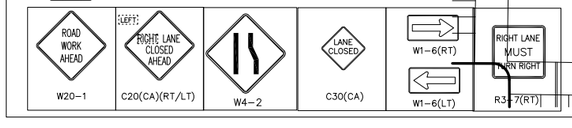
ALWAYS SMILING PRODUCTIONS
"ATHENA"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777 (4PPS)



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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